**Mekdela University**

**Department of History and Heritage Management**

**Course Outline**

**Instructor: Fikrte Damte Email: damtewfikrte@gmail.com**

1. **Course Identification**

**Course Title: Introduction to Ethiopian Art and Visual Culture**

**Course Code: HiHm 3059**

**Degree Program: BA in History and Heritage Management**

**Module Name: Heritage Management**

**ECTS Credits (CP): 5**

**Cr. Hrs: 3**

**Year/Semester: Year III, Semester II**

1. **Course Description**

The course is designed to discuss the History of Ethiopian Visual and Performing Arts; that is very fundamental to enable students to familiar themselves with the basic production areas of tangible and intangible cultural heritages of the country. As a preemptive idea for the major discussion, the course begins dealing with theories of arts in general, mediums of art, interrelationship of arts, and arts through the study of humanities and the like. Basically, however, students will be able to internalize the visual and performing arts of Ethiopia periodically from Pre-Aksumite to the end of the second millennium, and thematically it comprises from the intangible performing arts to the traditional house architecture of the varies ethnic groups of the country. As such mural and rock paintings ; architectural values of historic cities; church and mosque architectures; traditional house architecture ; city development and the emergence of modern architecture; monuments and sculpture; handicraft products and practitioners; survey of Ethiopian performing arts; and more. In general this course, equip students to internalize art History in general and the Visual cultures of Ethiopia in particular.

1. **Course Objectives & Competences to be acquired**

**At the end of the course, the student should be able to:**

* Define basic terms and concepts of Arts describe the various components and types of Arts
* distinguish and explain the different art mediums
* Explain how the art of painting evolve in Ethiopia from pre-history to the emergence of the so-called modern painting
* Identify Ethiopian architectural heritages under components of : Historical towns, modern architecture, vernacular architecture and religious architecture
* Evaluate the various components of Ethiopian architectures based on the functional requirements of scientific architecture
* Typifying craft or visual heritages of Ethiopia and their historical evolution Examine the type and artistic features of Ethiopian megalithic monuments and other sculptures
* Distinguish some traditional performing arts of Ethiopia and the way society utilized them contextually
* Acquire a social oriented skill of interpreting different artistic products
1. **Course Content**

**Chapter One:** Fundamental of Arts: Conceptual Perceptual Meaning of Arts

**Chapter Two:** Ethiopian Paintings

**Chapter Three:** Architectural Values of Historic Cities

**Chapter Four:** Modern Architectures in Addis Ababa

**Chapter Five:** Traditional House Architectures

**Chapter Six:** Church and Mosque Architectures

**Chapter Seven:** Craft Products of Ethiopian in Historical Perspective

**Chapter Eight:** Monuments and Sculptures of Ethiopia

**Chapter Nine:** Survey of Ethiopian Performing Art

**Chapter Ten:** Interpretation of Art and Visual Cultures

**V) Mode of Assessment**

Group Work 15%

Class Participation and Attendance 5%

Test One 15%

Test Two 15%

Final Exam 50%

 **Total** 100%

**Regulations need to be followed throughout the course delivery.**

* Students should attend all classes regularly otherwise you will be penalized. In case of serious problems, student should request permission of the Course instructor.
* Cheating during exam , assignment, and plagiarism are strictly forbidden
* Students are expected to do the assignments given and submit on time according to the schedule decided by the course instructor.
* Students shall consult their instructor/Department Head/ if there is/are any disconformities or disappointment.
* The student cell phone should be either switched off made on silent mood before entering the class.

**Reference**

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Taye Assafa. An Overview of ICES papers on Ethiopian Literature 2000-2007; in JES, Vol.XLII, Nos.1-2; Pp. 107-140, 2009.

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